

# LAST OF THEIR KIND

*Energy is Power*

by  
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6 x 30 Episodes | Dark Comedy Series

**Impulsive energy vampire Shirley arrives to purge another town, but battles local resistance and unearths the truth: she's not alone.**

The Blythes arrive in the dead of night to the sleepy town of Shortall - and they're about to take over. There's matriarch Shirley, teenage daughter Abigail and Shirley's purloined, browbeaten husband Dave. They're locusts, bleeding towns dry of life, cash and goodwill. They move from town to town, leaving before they're driven out – or exposed.

Believing she's the last of her kind (she's not), socially inept psychic vampire Shirley Blythe, A.K.A. 'The Black Widow' needs to feed. Subduing her prey by any means, Shirley draws out their life-force through her fingertips, instantly revitalising herself. Victims are left addicted and lethargic, susceptible to her will. Shirley is the living embodiment of social media addiction.

For the Blythes, opening a charity shop provides them the illusion of being decent, normal people. Shirley's docile acolytes bring their personal belongings for her to sell in the shop. Stolen goods and cash creates an underground web for the Black Widow to maintain her lavish lifestyle.

SHIRLEY BLYTHE

“Remember as far as anyone knows we’re a nice normal family. Hold him down Abi love. Put your whole weight on him.”

Brainwashed Dave is Shirley’s most loyal concubine. He has to maintain the illusion of normality at all costs (his life literally depends on it). When Abigail’s burgeoning powers clash with her hormones, her behaviour threatens to expose their real intentions.

They’ve done it before, but it won’t be so easy this time. Shortall’s bizarre band of locals presents Shirley with a massive challenge because they’re already under the influence of another, more powerful psychic vampire: Doctor Gibney. Posing as the town’s trustworthy doctor, he’s quietly controlled the community for years, draining energy and keeping the locals subservient.

Gibney medicates the town with a bygone remedy, poisoning our protagonist Shirley as she feeds. Shirley’s infiltration of Shortall isn’t exactly going to plan. Confused and unwell, she steps up her game but the casualties start to pile up and she’s forced to confront the doctor. So, unsuspecting Shirley has a rival, and instantly recognises him as Emperor Bey-’Gin, an ancient ruler of their kind. They fight (of course) although Shirley’s powers are no match for the mighty Bey-’Gin. To save her own skin, Shirley convinces the good doctor to allow her to rule by his side.

Shortall falls to the power of this new dynasty. Reunited with his actual wife Felicity, Dave kicks the habit and offers Abigail stability, away from Shirley. Pissed off with her mother’s self-serving antics, Abigail accepts but vows revenge. After a slice of Battenberg and nice cup of tea, Shirley and Bey-’Gin plot world domination.

**‘Last of Their Kind’** is a new, timely piece; a social commentary of the world’s energy crisis we’re sleep-walking through. Featuring strong comedic characters as satirical metaphors, this series shines a light on how easily those with too much power control the narrative regarding climate control and how the new generation are tasked with bringing about change. Mixing the everyday with surreal, dark humour, it’s tone is ‘What We Do In The Shadows’ meets ‘Serial Mom’.



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